

CURRICULUM VITA

GREGORY ROBERTS

Chair, Department of Art and Art History, Professor of Ceramics, Sonoma State University

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EDUCATION

- MFA Ceramic Sculpture. Mills College Oakland, CA, 1994
BFA Cum Laude, College of Ceramics, School of Art & Design, Alfred University, Alfred, NY, 1991
Johnson State College, Department of Art, Johnson, VT, 1987-88

EXPERIENCE IN EDUCATION

- 2010-present **Chair**, Department of Art and Art History, Sonoma State University, Rohnert Park, CA
2012-present **Professor of Ceramics**, Art and Art History, SSU, Rohnert Park, CA
2006-2012 **Associate Professor of Ceramics**, Art and Art History, SSU, Rohnert Park, CA
2001-2006 **Assistant Professor of Ceramics**, Art and Art History, SSU, Rohnert Park, CA
2000-2002 **Instructor**, Extended Education Department California College of Arts and Crafts.
Oakland, CA (summer sessions)
2000-2001 **Lecturer**, California State University at Hayward, Hayward, CA
Faculty advisor to the CSUH Ceramics Guild
2000-2001 **Instructor**, Civic Art Center, Walnut Creek, CA
1999-2000 **Lecturer**, California State University at Hayward, Hayward, CA
1998-2000 **Ceramics Studio Manager**, California College of Arts and Crafts, Oakland, CA
1996-1998 **Ceramics Instructor**, National Institute of Art and Disabilities, Richmond, CA
Staff Liaison to the Board of Directors 6/97-6/98
1995 **Artist-in-Residence**, Oregon School of Arts and Crafts. Portland, OR

SCHOLARSHIP AND PUBLICATION

Solo, Two-Person and Three-Person Exhibitions

- 2011 **PICK YOUR POISON**, solo exhibition, Roscoe Gallery, Oakland, CA
HOMELY, solo exhibition, Gallery 300, Santa Rosa, CA
- 2009 **SUCK ON THIS**, solo exhibition. The Tahoe Gallery, Sierra Nevada College, Incline Village, NV
- 2005 **POLLEN-NATION 2005, A LOVE STORY**, solo exhibition, Klaudia Marr Gallery, Santa Fe, NM
- 2004 **GREGORY ROBERTS: SAME BUT DIFFERENT**, a retrospective of Roberts's work, Dominican University of California Gallery. San Rafael, CA
SUBTRACTION AND ADDITION: CERAMIC SCULPTURE AND INSTALLATIONS, artists: Bean Finneran, Jane Grimm and Gregory Roberts. Museum of Craft and Folk Art, San Francisco, CA
- 2001 **DOTS AND DOLLS**, two-person exhibition with Kim Tucker, Nexus Gallery. Berkeley, CA
- 2000 **NEW WORK**, three-person show: Gregory Roberts, Sergei Isupov and Keisuke Mizuno, Dorothy Weiss Gallery. San Francisco, CA
DOT CON, solo exhibition, California College of Arts and Crafts. San Francisco, CA
- 1998 **GREGORY ROBERTS & STEVE THURSTON**, two-person show, Pewabic Pottery. Detroit, MI
- 1997 **INNER ALIEN**, solo exhibition, Elizabeth Leach Gallery. Portland, OR
- 1996 **THIRST**, solo exhibition, Dorothy Weiss Gallery. San Francisco, CA
- 1995 **SMALL BUSINESS**, solo exhibition, Butters Gallery, Ltd., Portland, OR
- 1994 **JOB SECURITY**, a performance sculpture in four parts, sponsored and funded by San Francisco Arts Commission's *Market Street Art in Transit* program, San Francisco, CA
INTRODUCTIONS '94, two-person show with Laurence Labianca, Dorothy Weiss Gallery, San Francisco, CA

Selected Group Exhibitions

- 2011 **Ceramics Annual of the America**, Fort Mason Center, San Francisco, CA
Summer Group Show; Gallery Artists, Pacini Lubel Gallery, Seattle, WA
Faculty Exhibition, Sonoma State University Art Gallery, Rohnert Park, CA
- 2010 **50 Gravy Boats**, Diablo Valley College, Pleasant Valley, CA (on-line Catalog)
Gallery Artists, Pacini Lubel Gallery, Seattle WA
Pearl: Inspiring Design and Desire, GUMPS, a gallery exhibition with 12 participating artists and designers, San Francisco CA
- 2009 **Margins**, The Icehouse, held in conjunction with NCECA, Phoenix conference, AZ (Catalog)
30 Ceramic Sculptors, John Natsoulas Gallery, Davis CA (Catalog)
- 2008 **Sculptural Ceramics**, St. Joseph Gallerie, Leeuwarden, Netherlands
Faculty Exhibition, Sonoma State University Art Gallery, Rohnert Park, CA
CCACA 2008, California Conference for the Advancement of Ceramic Art, John Natsoulas Gallery, Davis CA
SOFA, New York, John Natsoulas Gallery, Davis CA
Treasured Vessels: Art of the Teapot. GUMP's, San Francisco, CA

- 2007 **The Diane and Sandy Besser Collection**, De Young Museum, San Francisco, CA
- 2007 **Multiplicity: Contemporary Ceramic Sculpture**, Co-curated by Kate Bonansinga and Vincent Burke. Opened for the NCECA conference 2006, Portland OR. Traveled to; Stanlee and Gerald Rubin Center for Visual Arts, University of Texas at El Paso; San Angelo Museum of Fine Arts, San Angelo, TX; Landmark Arts, Lubbock, TX; Southwest School of Arts and Crafts, San Antonio, TX (catalog)
- 2006 **Faculty Exhibition**, Sonoma State University Art Gallery, Rohnert Park, CA
Indoor Sculpture Exhibition, Shelburne Art Center, Shelburne, VT
The Family of Clay, Oliver Art Center, California College of Art, Oakland, CA
- 2005 **The Magnificent Seven: Sonoma County Sculptors**, Sonoma State University Art Gallery, Rohnert Park, CA
Watershed Kiln Gods, Looking Back – 1997-2003, Gallery 1448, Baltimore, MD
- 2004 **Jack Lenor Larsen: Creator and Collector**, Museum of Art and Design, New York, NY. A traveling exhibition: Montreal Museum of Contemporary Art (May 10-June 22, 2005) and Allentown Art Museum, Allentown, PA (September 8–January 5, 2006). Exhibition catalog: *JACK LENOR LARSEN: Creator and Collector*.
Beginnings, Pacini Lubel Gallery, Seattle, WA
Love Peculiar, Bio-Pop-Curiosity in Clay, L2Kontemporary Gallery, Los Angeles, CA
Faculty Exhibition, Sonoma State University Art Gallery, Rohnert Park, CA
- 2002-04 **The Artful Teapot: 20th Century Expressions from the Kamm Collection**.
A traveling survey exhibition from the Sonny and Gloria Kamm collection, curated by Garth Clark. The exhibition opened in May, 2002 at COPIA, the American Center for Wine, Food and the Arts in Napa, CA and traveled to the Montgomery (AL) Museum of Fine Arts; The George R. Gardiner Museum of Ceramic Art, Toronto, Canada; the Long Beach (CA) Museum of Art; and the Mint Museum of Craft and Design, Charlotte, NC. Exhibition catalog: *The Artful Teapot* by Garth Clark.
- 2003 **Watershed Residence Invitational**, Watershed Center for the Ceramic Arts, New Castle, ME
27 @ 999: A Teapot Invitational, The Publication's Art Gallery 999, San Diego, CA
Northern California Clay, NCECA Conference, San Diego, CA
- 2002 **The Art Of Clay: Contemporary Ceramics of the West Coast**, Santa Rosa College Art Gallery, Santa Rosa, CA
Faculty Exhibition, Sonoma State University Art Gallery, Rohnert Park, CA
Formal Beauty, Odyssey Gallery, Asheville, NC
International Infusion IV, Sybaris Gallery, Royal Oak, MI
- 2001 **National Ceramics Invitational**, Blue Spiral 1, Asheville, NC
Annual Faculty Exhibition, University Art Gallery, California State University, Hayward, CA
International Infusion III, Sybaris Gallery, Royal Oak, MI
- 2000 **SOFA Chicago**. Represented by Ferrin Gallery, Chicago, IL
Ceramics Soup: New Work from Bay Area Artists, Louie Art Gallery, Fremont, CA
Annual Faculty Exhibition, University Art Gallery, California State University, Hayward, CA
- 1999 **Teapot Invitational**, Dorothy Weiss Gallery, San Francisco, CA

- The Great Balancing Act**, Mobilia Gallery, Cambridge, MA
- Pacific Craft Show**, Orange County Museum of Fine Art, Newport Beach, CA
(Chairman's Award)
- 1998 **Spinning Tales**, Odyssey Gallery, Asheville, NC
- Myths, Metaphors, & Icons**, Mesa Art Center, Mesa, AZ (Juror's Award)
- 1997 **Teapot Invitational**, Dorothy Weiss Gallery, San Francisco, CA
- Forms and Transformations, Current Expressions in Ceramics**, Queens Library Gallery, Judith Shwartz, Curator, Queens, NY
- The Ubiquitous Bowl III**, Vermont State Craft Center, Burlington, VT
- SOFA Chicago**, Represented by Dorothy Weiss Gallery, Chicago, IL
- Conspicuous Applications of Advanced Ceramics**, International Museum of Ceramic Art at the New York State College of Ceramics, Alfred University, Alfred, NY
- Seattle Art Fair**, Represented by Butters Gallery, Seattle, WA
- 1995 **Talentbörse Handwerk**, an international invitational competition for design and technology for emerging artists. Munich, Germany. (Juror's Award. Catalog entries 1995 & 1996)
- Teapot Invitational**, Dorothy Weiss Gallery, San Francisco, CA
- 1995 **Artist-in-Residence Exhibition**, Oregon School of Arts and Crafts, Portland, OR
- Old Glory: New Story**, Flagging the 21st Century, Capp Street Project, San Francisco, CA
- Traveling Exhibition**, Santa Monica Museum of Art, Los Angeles, CA
- MFA Exhibition**, Mills College Art Gallery, Mills College, Oakland, CA
- High Tech / Low Tech**, invitational exhibit, Palos Verdes Art Center, Palos Verdes, CA Rancho
- Feats Of Clay**, national competition and exhibition, Lincoln Art Center, Lincoln CA
- 1993 **Clay On The Wall**, invitational, University of Eastern Washington, Cheney WA
- Feats Of Clay**, national competition and exhibition, Lincoln Art Center, Lincoln CA
(First prize. Patty Warashina, juror)
- 1990 **Nobody Treats You Better Than Mom**, Robert Turner student gallery, Alfred University.
A collaborative installation with Donald Lipski via faxes and phone. Alfred, NY

Auctions

- 2002-13 **Art From the Heart**, Sonoma State University Art Gallery, Rohnert Park, CA
- 2003 **The Curatorial Eye: Fifteen Perspectives**, SMOVA's sixth annual fundraiser and auction, Santa Rosa, CA
- 2001 **Art for AIDS**, Art Auction for the UCSF AIDS Health Program, San Francisco, CA
- 1995-97 **New Langton Annual Art Auction**, San Francisco, CA

Reviews and Citations

Media

- 2003 Television Interview** with CBC News World for the opening of THE ARTFUL TEAPOT, the Gardiner Museum of Ceramic Art, February 5, 2003, Toronto, Canada

Appearances in Books

- 2004 **JACK LARSON, CREATOR AND COLLECTOR.** Published by Merrill Holberton.
- 2001 **THE ARTFUL TEAPOT.** Garth Clark. Paperback edition first published by Thames and Hudson, London, for Exhibitions International to accompany the traveling exhibition entitled "The Artful Teapot: 20th Century Expressions form the Kamm Collection". pp. 99, **105**, 242 & **back cover** (bold indicates color image) Hardbound edition first published in the United States by Watson-Guption Publications, pp. 99, **105**, 242
- THE CERAMIC GLAZE HANDBOOK.** Mark Bureson, Published by Lark Books p. **113**
- CERAMIC EXTRUDING.** Tom Latka, Published by Krause Publications p. **103**
- MAKE IT IN CLAY.** Charlotte F. Seight & John Toki, Second Edition, Mayfield Publishing Company pp. 77, 140, pl. **17**

Exhibition Catalogs

- 2011 **CERAMICS ANNUAL OF AMERICA,** John Natsoulas Press, Davis CA
- 2009 **30 CERAMIC SCULPTORS,** John Natsoulas Press, Davis CA
- 2007 **THE DIANE AND SANDY BESSER COLLECTION,** De Young Museum, San Francisco, CA
- 2009 **The Margins,** an exhibition held in conjunction with NCECA conference, The Icehouse, Phoenix, AZ
- 2006 **Multiplicity: Contemporary Ceramic Sculpture,** Co-curated by Kate Bonansinga and Vincent Burke, opened for the NCECA conference 2006, Portland OR. Traveled to: Stanlee and Gerald Rubin Center for Visual Arts, University of Texas at El Paso; San Angelo Museum of Fine Arts, San Angelo, TX; Landmark Arts, Lubbock, TX; Southwest School of Arts and Crafts, San Antonio, TX
- 1996 **TALENTE '96** (catalog) Munich, Germany. p.11
- 1995 **TALENTE '95** (catalog) Munich, Germany. pp. 124–125

Periodicals

- 2009 **The WEEKLY,** North Tahoe/Squaw Valley/Truckee, CA (two issues: February 11 & 25)
- 2008 **SURFACE: Annual Design Issue,** New York, NY
- CERAMICS MONTHLY,** February. Columbus, OH
- 2006 **ARTLIES,** Summer, Houston, TX
- CERAMICS MONTHLY,** March. Columbus, OH
- 2004 **ARTWEEK** (review) by Colin Berry July/August Volume 35 Issue 6
- A REPORT, Museum of Craft & Folk Art,** edited by Karen Nelson Vol. 20 no. 1
- 2003 **SONOMA INSIGHTS,** Fall 2003, Vol. XI No. 1, Rohnert Park, CA
- POTPOURRI,** (cover image) Gardiner Museum of Ceramic Art, Membership Newsletter Winter-Spring
- 2002 **SONOMA STATE STAR,** Vol.47, Issue 7 Rohnert Park, CA
- 2001 **MOUNTAIN EXPRESS,** Vol. 8 No.39 Asheville, NC
- 2000 **CERAMICS ART AND PERCEPTION,** Issue 40 June, Australia
- 1999 **CERAMICS ART AND PERCEPTION,** (cover image) Issue 37 September, Australia

- 1997 **AMERICAN CRAFT MAGAZINE**, October/November, New York, NY
AMERICAN CRAFT MAGAZINE, February/March, New York, NY
CERAMICS MONTHLY, January. Columbus, OH
- 1996 **INDIA CURRENTS**, October, San Jose, CA
ART TALK, October, CA
- 1995 **REFLEX**, November, vol. 9 No. 10. Seattle, WA
WILLAMETTE WEEK, September 13-19. Portland, OR
KUNSTHANDWERK AND DESIGN, January/February. Germany
- 1995 **TALENTE '95**, (Catalog) Munich, Germany
- 1994 **ART WEEK**, August. Vol. 25, number 15. CA
SAN FRANCISCO BAY GUARDIAN, September 21. San Francisco, CA
CERAMICS MONTHLY, October, Columbus, OH
- 1993 **THE STUDIO POTTER**, December Vol. 22, Number 1. NH
THE PRESS TRIBUNE, May 21, Sacramento, CA

Visiting Artist Appearances

- 2009 Sierra Nevada College, Incline Village, NV
- 2004 Museum of Craft and Folk Art, San Francisco CA, slide lecture
- 2003 Santa Rosa Junior College, slide lecture
- 2002 San Jose State University, slide lecture & graduate student studio visits
College of Marin, slide lecture & demonstration
- 2001 The Oxbow School, slide lecture and discussion with Stephen Galloway for potential students
- 2000 CSU Hayward, slide lecture
Ohlone College, slide lecture and panel in conjunction with the exhibition, *Ceramic Soup*.
- 1999 California College of Arts and Crafts, slide lecture
- 1998 California College of Arts and Crafts, slide lecture
- 1995 Berkeley Art Center, slide lecture
Oregon School of Arts and Crafts, slide lecture and artist talk

AWARDS, GRANTS & SCHOLARSHIPS

- 1999 **Chairman's Award**, Pacific Craft Show, Orange County Museum of Fine Art, Newport Beach, CA
- 1998 **Funded Residency**, Kiln God Award, Watershed Center for Ceramic Arts, Newcastle, ME
Juror's Award, Myths, Metaphors & Icons, Mesa Art Center, Mesa, AZ
- 1995 **First Place**, TALENTBÖRSE Handwerk, International invitational competition for design and technology for emerging artists, Munich, Germany

- 1994 **Commission**, The San Francisco Arts Commission, Market Street Art In Transit Program, San Francisco, CA
Award of Merit, Lincoln Art Center, Feats of Clay, Lincoln, CA
- 1993 **Cadogan Award for Sculpture**, The San Francisco Foundation Scholarship
Ceramics Scholarship, Departmental Scholarship, Mills College, Oakland, CA
Eleanor Crum Prize, Ceramics Award, Mills College, Oakland, CA
Laguna Award, California Collegiate Ceramic Competition
Best of Show, Lincoln Art Center, Feats of Clay, Lincoln, CA
Award of Merit, ACCI Gallery, Images and Objects. Sculpture

SERVICE TO SONOMA STATE AND THE COMMUNITY

University Service, 2008-2013

School of Arts and Humanities Curriculum Committee, 2013

Advising Subcommittee, member since 2012

Professional Development Subcommittee, 2009 - 2011

Humanities Council of Department Chairs Committee, member since 2010

Department Service, 2010-2013

Development Activities as Chair; producer and writer of department PR materials for student recruitment and development purposes; created a **State of the Art** [Department] report submitted to the President's office addressing strategic funding and development in areas of technology and curriculum improvements; developed a multi-departmental 30 million dollar fund-raising campaign, **Building Inspiration**; maintained funding for **Visiting Artists Lecture Series** via the SSU Instructionally Related Activities Fund, 2007 – present.

Major Administrative Activities; finalized the successful completion of the NASAD 10-year review for accreditation; coordinated General Education course review in Art History; currently restructuring curriculum in Art History and Studio Arts for university review and approval in spring 2013; developed new curriculum for the Art Studio foundations program 2011-12. Currently developing a new GE course for incoming freshmen, **Different Thinking**, addressing the creative process across artistic disciplines.

Resource & Equipment improvements to the Department; from 2010 - 2011 oversaw the development of a new Digital Arts Studio from an under-utilized general use computer lab, complete with three large Epson professional printers, and new professional graphics workstations. Workstations from the old lab were then reused to provide a computer station in each of the art studios. In 2011 developed an independent laser lab with donated equipment from the Physics department. In 2010 received approval for the replacement of the Department Air Compressor.

Faculty Retreat Coordinator; initiated, designed and led a departmental retreat to address curricular and other issues, August 2010

Department Retention Tenure and Promotion (RTP) Committee, Chair 2009, 2011; Member, 2012

Coordinator, Visiting Artists Lecture Series 2007-2010, 2013, the IRA and privately funded Visiting Artists Lecture Series provide our students with valuable insight and exposure to art professionals and their work. This is a one unit, credit/no credit class, and is taught as an FTE overload. This course

was granted experimental GE status in 2012 and is currently under review for permanent General Education C1 designation.

Faculty Advisor, Sonoma State University Ceramics Guild (since 2001). The Guild is an opportunity for all students attending Sonoma State University to gain practical experience ceramics and sell their work at Guild sales held twice a year. Proceeds from the sale are used by to purchase equipment, fund lectures, and most recently, to provide an opportunity to participate in the California Conference for the Advancement of Ceramic Art held each year in Davis CA.

SSU Coordinator, California Conference for the Advancement of Ceramic Art, 2006-2012. Each spring, dedicated ceramic students mount exhibitions of their creative work in Davis CA as part of the California Conference for the Advancement of Ceramic Art. During this three-day conference, students transform a donated space around the city into a temporary art gallery.

Community Service 2008-2011

Selections Committee Member, Castro Valley Boulevard Public Art Project, the Selection committee awarded Miriam Klein Stahl the contract for the Alameda County Redevelopment Agency's Castro Valley Boulevard Streetscape Improvement Project. More information and a short video about the project is at: http://acgov.org/arts/html/whats_new.html

Member of California Ceramics Cooperative, this group is responsible for mounting the Ceramics Annual of America (CAA), an ambitious exhibition and art fair spotlighting the quality and diversity of contemporary ceramics from around the world, including works from China, Korea, Mexico, Australia and Italy. The goal is to encourage public education and enrichment, cultivate a fertile art market, and foster dialog among collectors and makers of ceramic sculpture. More information on the CAA is at: <http://www.ceramicsannual.org>

Team Leader, Visual AIDS, Big Deal, a fund raising event held at SOMA. 2006-2011

Volunteer, Handcar Regatta, Santa Rosa, CA

Past University Service

Graduate thesis committee, for Eileen Jungwirth, 2008

Student Affairs Committee, 2003-2005

Scholarship Committee, 2005

Fee Advisory Committee, 2004-2005

Graduate thesis committee, for Osanna Rosa, 2005

Guest Curator, *Outcast*, 2004, University Library Gallery, Jean and Charles Schulz Information Center. An exhibition of ceramic sculpture by SSU students.

Art Coordinator, *SSU Now*, 2003, University Library Gallery, Jean and Charles Schulz Information Center. A student-curated exhibition.

Guest Curator, *Transcending Envy, Awe and Loathing (The Bird Show)*, 2003, University Library Gallery, Jean and Charles Schulz Information Center. Three artists—printmaker Joseph Sheer, mixed media sculptor Katherine Spence and ceramic sculptor Monica Van den Dool.

Guest Curator, *Biological Mutiny*, 2002, University Art Gallery. This exhibit featured the work of eleven internationally recognized ceramic artists.

Past Art Department Service

Departmental RTP Committee, 2007-2008 and 2010-2011

Tenure Track Search Committee, Spring 2007

Chair, Part Time Hiring Committee, 2005

Decal Workshop, ArtS 498, fall 2005, taught as an academic overload.

Kiln Firing Workshop for students with an emphasis in ceramics. This course was offered again in the spring of 2004 after new kilns were installed and fully operational.

Gift acquisition. I helped to arrange a \$60,000 donation to the Art Department from Deborah Hatfield, BA'03. This gift raised the ceramics studio technology from 1960's to 2000's with the purchase and installation of three new large kilns, allowing students to create work that could not have been done with the previous equipment.

Kiln Firing Workshop, ArtS 498, fall 2003, for students with an emphasis in ceramics.

Initiated a student exhibition, OUTCAST, attended by students, faculty and guests, held at the end of spring 2003 in the ceramics studio.

Represented SSU at the National Council on Education for the Ceramic Arts conference (NCECA) in San Diego, CA.

Part-time faculty hiring committee, Reviewed and interviewed artists and art historians to create a lecturer pool to be used by the department for future part-time faculty, 2002.

Coordinator of Visiting Artist, Internationally recognized artist, Hedi Ernst, was a visiting artist in ceramics in the fall of 2002 and in the spring of 2003 in preparation for her residency and subsequent sculpture installation at the Paradise Ridge Sculpture Garden.

Faculty advisor to the Creative Collective, 2002.

Gift acquisition. Arranged for the donation of a large equipment gift to the Art Department of a computer-controlled kiln from Hedi Ernst. 2002.

Curriculum Development, wrote and implemented three new courses for the 2002-2004 SSU Course Catalog: Large Scale Clay and Installation, Form and Function, and Ceramic Materials. These courses were added to bring a greater depth of knowledge to the SSU ceramics students.

Past Community Service

Hungry Bowls. The SSU Ceramics Guild conducted an extra emergency relief sale to aid victims of Hurricane Katrina. I organized a benefit sale to help artists and artisans get back on their feet after the devastations. Proceeds were donated to the Emergency Craft Relief Fund. October 2005.

Gallery Flux. Volunteer for a community performance at 18th and Castro, San Francisco September 2005.

Member, Board of Directors. The Center For Ceramic Arts, Berkeley CA, a Bay Area organization with the goal of becoming an artist-in-residence and exhibition venue to serve the Northern California ceramics community. Activities included coordinating the first ever Northern California Ceramic Faculty Summit, which occurred on October 2002.